

Commencement Exercises

MOUNT ALLISON LADIES' COLLEGE
SACKVILLE, NEW BRUNSWICK

SEVENTY-FIFTH YEAR

MAY 17 TO 21
NINETEEN HUNDRED AND TWENTY-NINE



SENIOR CLASS 1928-29

DEPARTMENT OF LITERATURE

Holly Bury.....Napadogan, N. B.

DEPARTMENT OF EXPRESSION

Phyllis Marjorie Fitzmaurice.....Halifax, N. S.
Margaret Evelyn Murray.....Sussex, N. B.
Helen Mary Strachan Tremaine.....Halifax, N. S.
Edna Agnes Warren.....Madawaska, Me.

DEPARTMENT OF HOUSEHOLD SCIENCE

One Year Normal Course

Hazel Jean Duncan.....Upper Blackville, N. B.
Alberta Taylor Gillmor.....St. George, N. B.
Myrtle Estelle McLean.....St. John, N. B.
Elizabeth Helen Underhill.....Blackville, N. B.

Two Year Normal Course

Ruth Margaret Asbell.....Sussex, N. B.
Louise Harvey Betts.....Sackville, N. B.
Minnie Pernice Blenkhorn.....Sackville, N. B.
Madge Osgood Fenwick.....Millstream, N. B.
Evelyn Christine Gorham.....Kingston, N. B.
Eleanore Dorothy Ruth Holder.....St. John, N. B.
Marjorie Elizabeth Jones.....Apohaqui, N. B.
Frances Eleanor Jackman.....Oxford, N. S.
Beryl Joyce Lewis.....Upper Economy, N. S.
Jessie Allison Murray.....Doaktown, N. B.
Jean Evelyn MacKay.....Stellarton, N. S.
Violet Heather McNair.....River Charlo, N. B.
Helen Laurretta Upham.....Moncton, N. B.

CONSERVATORY OF MUSIC

Piano

Marie Vinola Liscombe.....Dominion, N. S.

Violin

Ruth Munroe Anslow.....Campbellton, N. B.
Jessie Revell Ward.....Amherst, N. S.

Voice

Mary Gwendolyn Archibald.....Truro, N. S.

Harmony

Ruth Marjory Linton.....Truro, N. S.
Marjory Ethel Nesbitt.....St. Stephen, N. B.

DEPARTMENT OF FINE ARTS AND CRAFTS

Fine Arts

Ida Kendall Burchell.....Halifax, N. S.
Hazel Martha Gunning.....Pictou, N. S.
Sarah Ferguson Roberts.....St. John, N. B.

Crafts

Ella Blanche Champion.....Alberton, P. E. I.
Katherine Shives Fisher.....Sackville, N. B.
Marjorie June Innis.....Sussex, N. B.
Marion Isabel Lessel.....Bridgetown, N. S.
Florence Isabel Smith.....Windsor, N. S.

POST-GRADUATES

Expression

Marion Elizabeth Purdy.....Fort Lawrence, N. S.

Violin

Harriett Florence Dickie.....Campbellton, N. B.

Voice

Margaret Ruth Hillman Sterns.....Charlottetown, P. E. I.

FRIDAY AFTERNOON, MAY 17th, AT 3 O'CLOCK

CHARLES FAWCETT MEMORIAL HALL

Junior Recital

PROGRAMME

Piano Solo.....a. "The Rainbow".....*Mana-Zucca*
b. "Barcarole".....*Scharwenka*
MISS DORIS COLE

Piano Solo....."Andante" (from Sonata in F major).....*Mozart*
MISS MARGARET JOST

Violin Solo....."Student Concerto".....*Rieding*
MISS RUTH BERMAN

Song....."The Cloths of Heaven".....*Dunhill*
MISS JEAN CRAIG

Piano Solo....."In Maytime".....*Spears*
MISS MIMA GRANT

Song....."Rose Softly Blooming".....*Spohr*
MISS MARCIA GILROY

Violin Solo....."Mosquito Dance".....*L. Mendelssohn*
MR. ROBERT NEGUS

Piano Solo....."Study".....*Grey*
MISS ETHEL HOLLAND

Reading....."How do you tackle your work?".....*E. Guest*
MISS DORIS BLACK

Piano Solo....."Allegro".....*Carse*
"The Skaters".....*Schytte*
MISS JESSIE TRENHOLM

Song....."See where my Love a'maying goes".....*Lidgey*
MISS KATHLEEN PHILLIPS

Programme continued on next page

FRIDAY AFTERNOON, MAY 17th, AT 3 O'CLOCK

CHARLES FAWCETT MEMORIAL HALL

Junior Recital

(Continued)

Piano Solo....."The Piper".....*Alec Rowley*
MISS EDWINA GOODWIN

Reading....."The Doorway of the old Home".....*Margaret Sangster*
"Very Nearly".....*Queenie Scott Hunter*
MISS MILDRED RITCEY

Piano Solo....."At the Fountain".....*Van Gael*
MISS CORINNE LAMBERT

Violin Duet....."Meditation".....*Greenwald*
MESSRS. ALEX TRUEMAN AND M. PUTNAM

Reading....."The Son and Father Movement".....*Ellis Parker Butler*
MISS MURIEL SMILEY

Piano Solo....."Rondo" in C major op: 51.....*Beethoven*
MISS JAMESIE BENTLEY

Song....."Where the Bee Sucks".....*Arne*
MISS MARY KINNEAR

Violin Solo....."Melody".....*Gluck*
MISS OLIVE LISCOMBE

Piano Solo....."Polka in G major".....*Rubenstein*
MISS LOIS LOWE

Violin Solo....."Perpetual Motion".....*Bohm*
MISS GERTRUDE HICKS

Piano Solo....."Three Miniatures".....*Frank Bridge*
MISS GWYNETH HODGSON

Song....."On the Road to Mandalay".....*Speaks*
MR. JAMES FOWLER

Violin Solo....."Mazurka".....*Hasche*
MR. RALEIGH SMITH

N. B.—Kindly refrain from conversation during the performance of any number.

FRIDAY EVENING, MAY 17th, AT 8 O'CLOCK

CHARLES FAWCETT MEMORIAL HALL

POST GRADUATION RECITAL

Harriett Dickie, VIOLINISTE

Marion Purdy, READER (*In, Jeanne D'Arc*)

Dorothy Swetnam, Accompaniste

PROGRAMME

Violin.....Sonata in A.....*Handel*
Andante, Allegro, Adagio, Allegretto moderato

Reading.....*Jeanne D'Arc*.....*MacKaye*
Acts I and II

In Act I Jeanne is discovered near "The Ladies' Tree" in Domremy. Speaking to Gerard, a French soldier, she dwells upon the effect her "voices" have on her life. In Act II through these voices Jeanne establishes the belief of the king in his rightful succession to the throne.

Violin.....Romance from Violin Concerto.....*Wieniawski*
Rigaudon.....*Rameau*
Canzonetta.....*d' Ambrosio*
The Bee.....*Schubert*
Mazurka.....*Volpe*

Reading.....*Jeanne D'Arc*.....*MacKaye*
Act III
Jeanne captures the city of Orleans

Violin.....Largo from Concerto in D minor.....*Bach*
For two violins
2nd violin, Jessie Ward
Allegro Scherzoso.....*Lauterbach*

Reading.....*Jeanne D'Arc*.....*MacKaye*
Acts IV and V

In Act IV the attempt of deception by the conspirators is overcome by Jeanne's simple faith in her "voices." She refuses her father's plea to return home feeling her work for France is still unfinished. Act V. While in prison for a year the influence of conspirators has caused her to lose confidence in her "voices." D'Alencon succeeds in reviving her faith and she goes to the stake with renewed trust in these voices.

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SATURDAY AFTERNOON, MAY 18th, AT 2.30 P. M.

CHARLES FAWCETT MEMORIAL HALL

Intermediate Recital

PROGRAMME

Piano Solo.....	"Humoresque".....	<i>Rachmaninov</i>
	MISS GERALDINE SARGENT	
Song.....	"Star Vicino".....	<i>Rosa</i>
	MISS VIVIAN SCHOFIELD	
Piano Solo.....	"Impromptu" in B flat op: 140.....	<i>Schubert</i>
	MISS ETHEL HICKS	
Violin Solo.....	"Cavatina".....	<i>Bohm</i>
	MISS GWYNETH HODGSON	
Song.....	"Eriskay Love Lilt".....arr: <i>Kennedy Fraser</i>	
	MISS MARGARET ARMSTRONG	
Reading.....	Cutting from "Winnie the Pooh".....	<i>A. A. Milne</i>
	MISS FRANCES COFFIN	
Vocal Duet.....	"Sul Aria" (from Figaro).....	<i>Mozart</i>
	MISSSES D. MILLER AND ELSIE LONG	
Piano Solo.....	"Warum" (Why).....	<i>Schumann</i>
	"Grillen" (Whims)	
	MISS PHYLLIS PURDY	
Song.....	"My Love's an Arbutus".....arr: <i>Stanford</i>	
	MISS PHYLLIS WENTZELL	
Violin Trio.....	"Serenata".....	<i>Eichberg</i>
	MISSSES G. HODGSON, VERA CAMPBELL, AND OLIVE LISCOMBE	
Song.....	"Leezie Lindsay".....arr: <i>Kreisler</i>	
	MR. DOUGLAS SINCLAIR	
Piano Solo.....	"Two Fantasies".....	<i>Pachulski</i>
	MISS JUDITH RITCEY	
Song.....	"Go not Happy Day".....	<i>Frank Bridge</i>
	MISS DOROTHY FOWLER	
Reading.....	"The Cattle Thief".....	<i>Pauline Johnson</i>
	MISS PEARL SHIPLEY	
Piano Solo.....	"Impromptu" in E Flat op: 70.....	<i>Schubert</i>
	MISS BURDETTA CARTER	
Song.....	Negro Spirituals	
	"By an' By"	
	"Goin' to Shout"	
	MR. ARTHUR LONG	
Piano Solo.....	"Lento".....	} <i>Cyril Scott</i>
	"Dance Negre".....	
	MISS GWENDOLYN McDONALD	
Song.....	"Auf Flugel des Ganges".....	<i>Mendelssohn</i>
	MISS MARJORIE REINHARDT	
Piano Solo.....	"Serenade".....	<i>Stojowski</i>
	MISS VELMA SHIPLEY	
Vocal Duet.....	"Summer Night".....	<i>Schultz</i>
	MISSSES G. GARDNER AND K. CANN	
Piano Solo.....	"A le bien Aimee".....	<i>Schutt</i>
	MISS HILDA HUDSON	

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SATURDAY EVENING, MAY 18th, 8.15 O'CLOCK

IMPERIAL THEATRE

THE MOUNT ALLISON PLAYERS

UNDER THE DIRECTION OF MISS IDA M. LESLIE, B.L.I.

PRESENT

“THE PATSY”

A Comedy in Three Acts by Barry Connors

PRODUCED BY SPECIAL ARRANGEMENTS WITH

SAMUEL FRENCH OF NEW YORK

CAST OF CHARACTERS

Mr. Harrington.....	Eddie Bartlett
Mrs. Harrington.....	Margaret Murray
Grace Harrington.....	Edna Warren
Patricia Harrington.....	Marion Purdy
Billy Caldwell.....	Art Clarke
Tony Anderson.....	Gordie White
Sadie Buchanan.....	Mary Kinnear

SYNOPSIS OF SCENES

Act I

Living-room of the Harrington Home—Evening

Act II

Same—Next Monday Morning

Act III

Same—The Friday Night Following

MUSICAL PROGRAMME

Music furnished by the Conservatory String Ensemble

Director—Miss Cladie Smith

Violins—Misses Dickie, Anslow, Ward, Hodgson, Liscombe, Campbell

Cello—H. M. Wood

Piano—Jack Chisholm

MONDAY MORNING, MAY 20th, AT 9.30 O'CLOCK

CHARLES FAWCETT MEMORIAL HALL

Senior Recital

PROGRAMME

Piano Solo.....	"Liebeslied".....	<i>Stojowski</i>
	"Prelude and Eccentric Dance".....	<i>Carse</i>
	MISS ESTHER STEWART	
Song.....	"Un moto di gioja".....	<i>Mozart</i>
	"Earl Bristol's Farewell".....	<i>Lidgey</i>
	MISS EULA GARDNER	
Violin Solo.....	"Hejre Kati".....	<i>Hubay</i>
	MISS RUTH ANSLOW	
Piano Solo.....	"Staccato octave study".....	<i>Rubenstein</i>
	MR. JACK CHISHOLM	
Reading.....	"De Nice Leetle Canadienne".....	} <i>W. H. Drummond</i>
	"Little Bateese".....	
	MISS PHYLLIS FITZMAURICE	
Song.....	"Voi che Sapete".....	<i>Mozart</i>
	"Begere Legere".....	arr: <i>Weckerlin</i>
	MISS VERA CAMPBELL	
Piano Solo.....	"Nachtstuck".....	<i>P. Scharwenka</i>
	"Prophet Bird".....	<i>Schumann</i>
	MISS DOROTHY SWETNAM	
Song.....	"Ave Maria".....	<i>Raff</i>
	MISS MARJORIE DOBSON	
	Violin obligato, MISS JESSIE WARD	
Reading.....	"The Highwayman".....	<i>Noyes</i>
	MISS MARGARET MURRAY	
Piano Solo.....	"Carnival Scenes in Vienna".....	<i>Schumann</i>
	MISS ETHEL NESBITT	
Violin Solo.....	"Allegro Scherzoso".....	<i>Lauterbach</i>
	MISS HARRIETTE DICKIE	
Duet for two pianos....	"Theme and variations in G major".....	<i>Schumann</i>
	MISSES DOROTHY SWETNAM AND ESTHER STEWART	
Aria.....	"L'Amoro".....	<i>Mozart</i>
	MISS GWENDOLYN ARCHIBALD	
	Violin, MISS HARRIETT DICKIE	
Piano Solo.....	"Legende".....	<i>Paderewski</i>
	"The Juggleress".....	<i>Moszkowski</i>
	"Spanish Dance".....	<i>Granados</i>
	MISS MARIE LISCOMBE	

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MONDAY MORNING, MAY 20th, AT 11.30 O'CLOCK

LADIES' COLLEGE LAWN

Demonstration of Gymnastics and Dancing

Director—Miss Phyllis Davison

PROGRAMME

1. Marching

- (a) Slow March
- (b) Hop March
- (c) Exercises on the march

2. Free Standing Exercises

3. Games

Juniors—Here Come Six Dukes
Hockey Relay

4. Dances

Athletic Dances

Seniors—Barn Dance Variations

Juniors—Hobby Horse

Folk Dance

Seniors—Gathering Peascods

Seniors—Dragon Flies

Juniors—Minuet

Seniors—Spring Awakes Snowdrops, Crocuses and
Daffodils

MONDAY EVENING, MAY 20th, AT 7 O'CLOCK

CHARLES FAWCETT MEMORIAL HALL

Recital

Kathleen Parlow, VIOLINISTE

PROGRAMME

1. Sonata C minor.....*Grieg*
 - I. Allegro molto ed appassionato
 - II. Romanza
 - III. Vivace
2. Concerto—G minor.....*Max Bruch*
 - Introduction—Adagio
 - Finale—Allegro energico
3. (a) Hymn to the Sun.....*Rimsky-Korsakoff*
 - (From the Fairy Opera "Golden Cockerel")
- (b) Rondo.....*Mozart*
- (c) Pièce en forme de Havanaise.....*Ravel*
- (d) La Gitana.....*Kreisler*
 - 18th Century Arabo-Spanish Gypsy Song
- (e) Airs russes.....*Wieniawski*

Edith Bowyer Whiffen at the piano

N. B.—Owing to other engagements coming later in the evening, this recital must be completed by 8.40 p. m., consequently it will begin at 7 p. m.

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TUESDAY EVENING, MAY 21st, AT 8 O'CLOCK

CHARLES FAWCETT MEMORIAL HALL

Anniversary Exercises

PROGRAMME

Orchestra.....	"Allegro Vivace," from the Jupiter Symphony.....	Mozart	
Reading.....	"Fairy Music".....	} Rose Fyleman	
	"If you meet a Fairy".....		
	"Life's Mirror".....		Bridges
	"The Torch of Life".....		Newbolt
	MISS MARION PURDY		
Piano Ensemble.....	"Si J'etias Roi".....	Micheux	
	MISSES SWETNAM, RITCEY, HICKS, SARGENT, STEWART AND JOHN CHISHOLM		
Violin Solo.....	"Romance and Rondo".....	Wieniawski	
	MISS JESSIE WARD		
Songs.....	"Rondel".....	Elgar	
	"Aimant la Rose".....	Rimsky-Korsakov	
	"Pastoral".....	Carey	
	MISS MARGARET STERNS		
Piano Solo..	"Dr. Gradus ad Parnassum" (from Children's Corner) ..	Debussy	
	"Minstrels"		
	"Paraphrase on the Waltz from Fledermaus"....	Strauss-Schuett	
	MISS RUTH LINTON		
Part-Songs.....	(a) "I've been roaming".....	Johnson	
	(b) "The Snow".....	} Elgar	
	(c) "Fly Singing Bird".....		
	(b) and (c) with orchestral accompaniment		
	Choral Class		
	Conductor—Prof. Hamer		
Overture.....	"Tancredi".....	Rossini	
	Conductor—Miss Cladie Smith		
REPORTS, PRESENTATIONS OF DIPLOMAS, ETC.			

Senior Essays

Health an Investment, Gwendolyn Archibald	Greek Painted Vases, Marion Lessel
The Taj Mahal, Ruth Anslow	The Advantages of Country Life, Joyce Lewis
The Honey Bee, Ruth Asbell	The Educational Value of Motion Pictures, Marie Liscombe
The Junior Red Cross, Louise Betts	Electricity in the Home, Jessie Murray
Fort Beausejour, Bernice Blenkhorn	Canadian Poetry, Margaret Murray
The Story of Glass, Ida Burchell	The Early Scotch of Pictou, Jean MacKay
The New Canada, Holly Bury	Canadian Immigration, Estelle McLean
The Early History of Prince Edward Island, Blanche Champion	The Pulp and Paper Industry in Canada, Violet McNair
Bird Sanctuaries in Canada, Jean Duncan	The Indians of the Saint John River, Sarah Roberts
Mothers' Pensions, Madge Fenwick	History of the Counties of Nova Scotia, Florence Smith
Enamelling, Katherine Fisher	Halifax—the Gateway of Canada, Helen Tremaine
San Francisco, Phyllis Fitzmaurice	The Miramichi Fire, Helen Underhill
Italy Under Mussolini, Alberta Gillmor	The History of the Canadian National Railway, Helen Upham
History of Kingston, New Brunswick, Evelyn Gorham	Stradivarius, Jessie Ward
Early Settlers of Pictou County, Hazel Gunning	The Passion Play, Edna Warren
The Good Ships of Saint John, Eleanore Holder	ALUMNAE PRIZE ESSAY
The Kennebecasis Valley, June Innis	Grand Pré, Jean Whitman
Modern Advertising, Frances Jackman	
Legends of the Kennebecasis, Marjorie Jones	

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CHARLES FAWCETT MEMORIAL HALL